

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name : Foreign Classics

Subject Code : 5AH04FCL1

Branch : M.A. (English)

Semester : 4

Date : 26/04/2017

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

**Q1. Choose the correct option from those given below each statement: (07)**

- a. When is *The Iliad* thought to have been composed?
  - a. The twelfth century b.c.
  - b. The fifteenth century b.c.
  - c. The eighth century b.c.
  - d. The third century b.c.
  
- b. Who sends the plague to the Achaean camp near the beginning of *The Iliad*?
  - a. Apollo
  - b. Zeus
  - c. Hera
  - d. Moses
  
- c. . How long has the Trojan War been going by the time *The Iliad* begins?
  - a. Nine years
  - b. Eight months
  - c. One week
  - d. The poem begins with the beginning of the war.
  
- d. What provokes Achilles' rage against Agamemnon?
  - a. Agamemnon's demand that Achilles hand over Briseis
  - b. Agamemnon's insults of Achilles' lineage
  - c. Agamemnon's defeat of Achilles in a footrace
  - d. Agamemnon's repeated sending of Achilles to the front lines, where the danger of being killed is greatest



- e. Who is the queen of Carthage, the city-state where Aeneas lands after the big storm in Book I?
- Venus
  - Dido
  - Cassandra
  - Helen
- f. Who breaks off the love affair between Aeneas and Dido?
- Aeneas
  - Dido
  - Dido's husband, Sychaeus
  - Anchises
- g. Who, besides Dido, commits suicide?
- Amata
  - Turnus
  - Hector
  - Juno

Q-2 Evaluate *The Iliad* as an ancient Epic. (14)

OR

Q-2 Draw the character sketch of Achilles as a hero of *The Iliad*

Q-3 Evaluate *the Aeneid* as an epic poem. (14)

OR

Q-3 Discuss Aeneas as the hero of the epic poem *The Aeneid*

#### SECTION – II

Q-4 Choose the correct option from those given below each statement: (07)

- a. What does Gregor Samsa do for a living?
- Office clerk
  - Factory worker
  - Traveling salesman
  - Biology teacher
- b. What kind of creature has Gregor become?
- An unspecified bug
  - A dung beetle
  - A gypsy moth
  - A gigantic maggot



- c. What does the office manager accuse Gregor of?  
 a. Turning into a giant bug  
 b. Shoddy work and possibly theft  
 c. Falsifying reports and insubordination  
 d. Lying about his whereabouts
- d. What was Gregor's dream for Grete?  
 a. To pay for her secretarial training  
 b. To send her to music school  
 c. To turn her into a giant bug  
 d. To see her happily married
- e. Tolstoy's *Resurrection* was published in the year  
 a. 1897  
 b. 1898  
 c. 1899.  
 d. 1900
- f. Katerina Maslova had been charged with  
 a. A murder  
 b. A theft  
 c. A forgery.  
 d. A treachery
- g. Count Nekhlyudov repents for  
 a. Seduction of Maslova  
 b. Driving out Maslova from his sister's house.  
 c. Allowing Maslova to stay at his sister's house.  
 d. Accepting post in jury.

Q-5 Discuss *Metamorphosis* as an allegory. (14)

OR

Q-5 Discuss the plot of the novel *Resurrection* by Tolstoy

Q-6 Draw the central character Count Nekhlyudov as depicted in Resurrection (14)

OR

Q-6 Write short – notes on any two of the following :

- a. The Title 'Metamorphosis'



- b. Katerina Maslova
- c. Count Nekhlyudov's redemption.
- d. Narrative style in *Metamorphosis*.

